Middlesbrough Council



PREMISES LICENCE

Part A

Premises licence number	MBRO/PR0103/018489	
Part 1 - Premises details		
Postal address of premises, or	if none, ordnance survey map reference or description	
Walkabout 28 Corporation Road		,

Post town Middlesbrough Telephone number 01642 248682 Post code TS1 2RX

Where the licence is time limited the dates

None

Licensable activities authorised by the licence

Films
Live Music
Recorded Music
Performances of Dance
Activity like music/dance
Facility for making music
Facilities for dancing
Facility like music/dance
Late Night Refreshment
Sale of Alcohol

The times the licence authorises the carrying out of licensable activities

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am Sunday before May Day Bank Holiday: 12 Noon to 3am

Sunday before Spring Bank Holiday: 12 Noon to 3am Friday of August Bank Holiday: 11am to 3am Saturday of August Bank Holiday: 11am to 3am Sunday of August Bank Holiday: 12 Noon to 3am Christmas Eve, except on a Sunday: 11am to 3am Christmas Eve on a Sunday: 12 Noon to 3am Boxing Day, except on a Sunday: 11am to 3am Boxing Day on a Sunday: 11am to 3am Boxing Day on a Sunday: 11am to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am:
Australia Day - 26 January
Waitangi Day - 6 February
St Patricks Day - 17 March
Anzac Day - 25 April
Freedom Day - 27 April
Queens Official Birthday - 9 June

LIVE MUSIC

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holíday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
Friday of August Bank Holiday: 11am to 3am
Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Christmas Eve on a Sunday: 12 Noon to 3am
Boxing Day, except on a Sunday: 11am to 3am
Boxing Day on a Sunday: 11am to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am:
Australia Day - 26 January
Waitangi Day - 6 February
St Patricks Day - 17 March
Anzac Day - 25 April
Freedom Day - 27 April
Queens Official Birthday - 9 June

RECORDED MUSIC

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
Friday of August Bank Holiday: 11am to 3am
Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Boxing Day, except on a Sunday: 11am to 3am

Boxing Day on a Sunday: 12 Noon to 3am Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

PERFORMANCES OF DANCE

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
Friday of August Bank Holiday: 11am to 3am
Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Christmas Eve on a Sunday: 12 Noon to 3am
Boxing Day, except on a Sunday: 11am to 3am
Boxing Day on a Sunday: 12 Noon to 3am

Non-Standard Timings:

If fall on a Sunday 12 Non to 3am, days other than Sunday, 11am to 3am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

ACTIVITIES LIKE MUSIC/DANCE

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
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Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Christmas Eve on a Sunday: 12 Noon to 3am
Boxing Day, except on a Sunday: 11am to 3am
Boxing Day on a Sunday: 12 Noon to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April

Queens Official Birthday - 9 June

FACILITIES FOR MAKING MUSIC

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
Friday of August Bank Holiday: 11am to 3am
Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Christmas Eve on a Sunday: 12 Noon to 3am
Boxing Day, except on a Sunday: 11am to 3am
Boxing Day on a Sunday: 11am to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

FACILITIES FOR DANCING

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
Friday of August Bank Holiday: 11am to 3am
Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Christmas Eve on a Sunday: 12 Noon to 3am
Boxing Day, except on a Sunday: 11am to 3am
Boxing Day on a Sunday: 12 Noon to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am:
Australia Day - 26 January
Waitangi Day - 6 February
St Patricks Day - 17 March
Anzac Day - 25 April
Freedom Day - 27 April
Queens Official Birthday - 9 June

FACILITIES LIKE MUSIC/DANCING

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
Friday of August Bank Holiday: 11am to 3am
Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Christmas Eve on a Sunday: 12 Noon to 3am
Boxing Day, except on a Sunday: 11am to 3am
Boxing Day on a Sunday: 11am to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

LATE NIGHT REFRESHMENTS

Monday to Saturday: 11pm to 2am Sunday: 11pm to 12.30am

Seasonal Variations:

Easter Saturday: 11pm to 3am Sunday before May Day Bank Holiday: 11pm to 3am Sunday before Spring Bank Holiday: 11pm to 3am Friday of August Bank Holiday: 11pm to 3am Saturday of August Bank Holiday: 11pm to 3am Sunday of August Bank Holiday: 11pm to 3am Christmas Eve: 11pm to 3am Boxing Day: 11pm to 3am

Non-Standard Timings:

11pm to 3am on: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

SALE OF ALCOHOL ON AND OFF PREMISES

Monday to Saturday: 11am to 2am Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations:

Easter Saturday: 11am to 3am Sunday before May Day Bank Holiday: 12 Noon to 3am Sunday before Spring Bank Holiday: 12 Noon to 3am Friday of August Bank Holiday: 11am to 3am Saturday of August Bank Holiday: 12 Noon to 3am Sunday of August Bank Holiday: 12 Noon to 3am

Christmas Eve, except on a Sunday: 11am to 3am Christmas Eve on a Sunday: 12 Noon to 3am Boxing Day, except on a Sunday: 11am to 3am Boxing Day on a Sunday: 12 Noon to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

The opening hours of the premises

Monday to Saturday: 11am to 2.30am Sundays including Easter Sunday: 12 Noon to 1am including Easter Sunday Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2.30am

Seasonal Variations:

Easter Saturday: 11am to 3.30am
Sunday before May Day Bank Holiday: 12 Noon to 3.30am
Sunday before Spring Bank Holiday: 12 Noon to 3.30am
Friday of August Bank Holiday: 11am to 3.30am
Saturday of August Bank Holiday: 11am to 3.30am
Sunday of August Bank Holiday: 12 Noon to 3.30am
Christmas Eve, except on a Sunday: 11am to 3.30am
Christmas Eve on a Sunday: 12 Noon to 3.30am
Boxing Day, except on a Sunday: 11am to 3.30am
Boxing Day on a Sunday: 12 Noon to 3.30am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3.30am, days other than Sunday, 11am to 3.30am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol sales permitted ON and OFF the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Intertain (Bars) Limited 2nd Floor Rowley House South Herts Office Campus Elstree Way Borehamwood Herts WD6 1JH

Registered number of holder, for example company number, charity number (where applicable)

07035173

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Nathan Ekert

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

DURHAM735 issued by Durham County Council

Granted on 20 August 2012

Authorised Officer

Annex 1 - Mandatory conditions

Mandatory conditions in accordance with Section 19 of the Licensing Act 2003:

Where a premises licence authorises the supply of alcohol: (i) No supply of alcohol may be made under the premises licence: (a) At a time when there is no designated premises supervisor in

respect of the premises licence, or

- (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- (ii) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar. activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to (i) drink a quantity of alcohol within a time limit (other than to
- drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit

or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 (c) provision of free or discounted alcohol or any other thing as a
- prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 (d) provision of free or discounted alcohol in relation to the
- viewing on the premises of a sporting event, where that provision is dependent on -
- (i) the outcome of a race, competition or other event or process, or
- (ii) the likelihood of anything occurring or not occurring; (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
- 2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

- 4. (1) The premise licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
- 5. The responsible person shall ensure that (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the (ii) still wine in a glass: 125ml; and
 (b) customers are made aware of the availability of these measures.

Mandatory conditions in accordance with Section 21 of the Licensing Act 2003:

- (1) Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must be licensed by the Security Industry Authority.

 (2) But nothing in subsection (1) requires such a condition to be imposed—

 (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or

 (b) in respect of premises in relation to—

 (b) any exercise recribed in reservable 9(3)(b) or (c) of that

- (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that
- Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
- or under a gaming licence, or (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).
- For the purposes of this section (a) 'security activity' means an activity to which paragraph 2(1)(a) of that Schedule applies, and
- (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that
- Condition requiring the admission of children to the exhibition of any
- film to be restricted in accordance with Section 20 of the Licensing Act 2003:
- (1) Where the film classification body is specified in the licence, unless subsection (2) (b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
- (2) Where (a) the film classification body is not specified in the licence, or
- (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
- (3) In this section -
- 'children' means persons aged under 18; and 'film classification body' means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

Annex 2 - Conditions consistent with the operating Schedule

Embedded Restrictions and Benefits

ON LICENCES

Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means:

Monday to Saturday: 11am to 2am
 Sundays including Easter Sunday: 12 Noon to 12.30am including Easter Sunday
 Sundays preceding a Bank Holiday excluding Easter Sunday: 12 Noon to 2am

Seasonal Variations

Easter Saturday: 11am to 3am
Sunday before May Day Bank Holiday: 12 Noon to 3am
Sunday before Spring Bank Holiday: 12 Noon to 3am
Friday of August Bank Holiday: 11am to 3am
Saturday of August Bank Holiday: 11am to 3am
Sunday of August Bank Holiday: 12 Noon to 3am
Christmas Eve, except on a Sunday: 11am to 3am
Christmas Eve on a Sunday: 12 Noon to 3am
Boxing Day, except on a Sunday: 11am to 3am
Boxing Day on a Sunday: 12 Noon to 3am

Non-Standard Timings:

If fall on a Sunday 12 Noon to 3am, days other than Sunday, 11am to 3am: Australia Day - 26 January Waitangi Day - 6 February St Patricks Day - 17 March Anzac Day - 25 April Freedom Day - 27 April Queens Official Birthday - 9 June

- 2. On New Years Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day (or if there are no permitted hours on the following day, midnight on 31 December).
- In relation to the morning on which summer time begins, paragraph (1) of this condition shall have effect: (a) with the substitution of references to three o'clock in the morning for references to two o'clock in the morning.
- 4. The licensed premises to be fitted with CCTV inside and out of the premises, to comply with the reasonable requests of the Police. Digidiscs to be retained for 31 days or such longer periods as may be agreed with the Police and they must be kept in a locked cabinet.
- 5. To ensure the safety of the public, the permitted numbers within the premises will not exceed an overall number agreed from time to time with the Fire Brigade nor will the number stipulated by the Fire Brigade for each of the floors of the premises be exceeded, and a proper system of regulating the number on each floor will be adopted provided that the overall number shall not exceed 886 in any event.
- 6. One pint and a half pint capacity drinking glassses and highball (tumbler) drinking glasses, in which drinks are served shall be strengthened glass (tempered glassware) in a design whereby in the event of a breakage the glass will fragment and no sharp edges are left.
- 7. No under 18's to be allowed on the premises after 19.00 hours.

- 8. Customers shall not be allowed to enter or leave the licensed premises with any glassware except for the designated café area during the specified café area trading times, whether that customer enters on payment or not, to the best of the licensees endeavours.
- 9. No alcohol to be taken by customers from the premise, except for the designated café area during its designated trading times.
- 10. To join and regularly attend Middlesbrough Pub Watch.
- 11. Subscribe to the 'radiolink' system once such a system is in operation and liaise with the Police Licensing Officer in relation to the same.
- 12. Temporary, removable guard railing for crowd control purposes to be supplied by the applicant for use by the Door Supervisors, subject to the consent of the local authority first being obtained where necessary.
- 13. Litter patrols, supplied by the applicant, shall be active within the vicinity at closing times.

PUBLIC ENTERTAINMENT

1. Exemption from Standard Condition No. 31 - Consent to use a smoke; generation machine subject to the following:

CLEVELAND COUNTY FIRE BRIGADE - STANDARD RECOMMENDATION FOR THE USE AND INSTALLATION OF SMOKE GENERATORS

The use of special effects involving the use of lasers, naked flame, smoke production or any other process creating a risk of fire shall not be allowed without the written consent of the Council.

- 1. Smoke generator is only to be used on the stage and smoke will only be produced in short bursts.
- 2. Only a minimal amount of cosmetic smoke is to be allowed and exits must always be maintained clear and visible.
- A purpose built and approved smoke generator must be used.
 Smoke generation must be in fixed position, adequately protected against
- interference by members of the public and manned by a competent operator.

 5. The machine must be sited so that it does not cause hazard to surrounding
- risks, such as curtains or drapes.
- 6. The machine must not obstruct exit routes.
 7. The machine must be sited and the volume of smoke controlled such that it does not affect the means of escape or obscure exit signs.

 The amount of smoke in public areas should be limited to the minimum necessary for the desired effect. Actual operation of the smoke generator
- should be restricted, for example, to 2x5 second bursts in any one hour.

 8. Fans should be used, where necessary, to direct the smoke/vapour into the desired area, in order to prevent clouding at the point of discharge and possible overspill into other parts of the premises.

 9. The Licensee shall be required to produce documentary evidence of the
- non-toxicity, non-flammability, non-asphyxiant content of the smoke vapour produced.

Before the use of a smoke or vapour effect is approved consideration should be given to any automatic fire detection or fire sensor system installed in the premises.

PUBLIC ENTERTAINMENT LICENCE CONDITIONS MADE BY THE MIDDLESBROUGH BOROUGH COUNCIL ("THE COUNCIL") BY RESOLUTION ON 18 NOVEMBER 1998
UNDER THE POWERS CONFERRED BY THE LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT, 1982.

Standard Conditions

The following Standard Conditions pertain to all premises licensed for Public Entertainment except those for Music and Singing (Automatic Gramophones).

- That the Licensee will implement a drugs policy to the satisfaction of the Council and Cleveland Police in respect of the premises to be licensed.
- 2. The Licensee must ensure that there will be a secure drugs deposit box approved by Cleveland Police, on all liquor licensed premises which are also licensed for Public Entertainment beyond 11.00pm which will be used along with a hard bound Drugs Register, in accordance with the guidelines laid down by Cleveland Police.
- The Licensee shall ensure that free potable drinking water is to be made available other than in sanitary facilities and such availability is prominently advertised to patrons.
- 4. The Licensee shall ensure that a minimum of one qualified first aider is present at all premises licensed for Public Entertainment beyond 11.00pm.

LICENSING OBJECTIVES

GENERAL - ALL FOUR LICENSING OBJECTIVES

THE PREVENTION OF CRIME AND DISORDER

- Every Thursday, Friday, Saturday the playing of darts and pool, snocker or billiards will cease at 8pm. All darts, cues and balls will from this time be stored in a secure place where the public do not have access.
 Door supervisors to be employed on Friday and Saturday after 2100hrs (and after 2200hrs on Sunday to Thursday when the venue is to open later than 2300hrs) are reflected for the first 100 superpage and 1 per 100 superpage.
- at a ratio of 2 door supervisors for the first 100 customers and 1 per 100 customers
- 3. Training of staff by an external or internal training company shall be conducted on a 6 monthly basis, covering all four licensing objectives and, in particular, the avoidance of underage sales.

 4. A personal licence holder to be on the premises at all times after 1800hrs when
- A personal iteme holder to be of the premises at all times dust recently literasable activities are taking place.
 When Middlesbrough FC play a category C home match (as advised by the Police), polycarbonate or other appropriate non-glass vessels will be used. Any drinks which would normally be served in glass bottles will be decanted at point of sale into polycarbonate or other appropriate non-glass vessels. On these match days, no glass will cross into the customer areas at any time.
- In Surfers Bar (First Floor Bar) only polycarbonate or other appropriate non-glass vessels will be used. Any drinks which would normally be served in glass bottles will be decanted at point of sale.

- 7. In Walkabout Bar (Ground Floor Bar) from 2200hrs daily, only polycarbonate or other appropriate non-glass vessels will be used. Any drinks which would normally be served in glass bottles will be decanted at point of sale. Management in all instances will supervise the removal of glass vessels at above stipulated time.

 8. The premises will use an approved ID system, to prevent underage persons

- being allowed access into the premises.
 The capacity of the premises will be limited to 730.

 Collet attendants and glass collectors will carry radios at all times and report any disturbance or disorder within the premises to the manager or door supervisors.
- immediately.

 11. 'Challenge 25' policy is in use within the premises including appropriate signage
- around the venue.

 12. The Premise Licence Holder shall not run any externally promoted student events from the Premises without prior approval from the Police.

PUBLIC SAFETY

None

THE PREVENTION OF PUBLIC NUISANCE

None

THE PROTECTION OF CHILDREN FROM HARM

- Training of staff by an external or internal training company shall be conducted on a 6 monthly basis, covering all four licensing objectives and, in particular, the
- avoidance of underage sales.

 2. The premises will use an approved ID system, to prevent underage persons
- being allowed access into the premises.

 3. 'Challenge 25' policy is in use within the premises including appropriate signage around the venue.

Annex 3 - Conditions attached after a hearing by the licensing authority

- Training of staff by an external or internal training company shall be conducted on a 6 monthly basis, covering all four licensing objectives and, in particular, the avoidance of underage sales.

 A personal licence holder to be on the premises at all times after 1800hrs when 1.
- 2.
- licensable activities are taking place. In Surfers Bar (First Floor Bar) only polycarbonate or other appropriate non-glass vessels will be used. Any drinks which would normally be served in glass bottles 3.
- 4.
- vessels will be used. Any drinks which would normally be served in glass bottles will be decanted at point of sale. The premises will use an approved ID system, to prevent underage persons being allowed access into the premises. The capacity of the premises will be limited to 730. Toilet attendants and glass collectors will carry radios at all times and report any disturbance or disorder within the premises to the manager or door supervisors immediately. 5. 6.
- immediately.

 'Challenge 25' policy is in use within the premises including appropriate signage. 7.
- around the venue.

 The Premise Licence Holder shall not run any externally promoted student events from the Premises without prior approval from the Police. ₃8.

Annex 4 - Plans

Attached

LIC4

APPENDIX 2

Insert name and address of relevant licensing authority and its reference number (optional) Middlesbrough Council, Licensing, PO Box 502, Vancouver House, Gurney Street, Middlesbrough TS1 9FW

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

X/We Intertain (Bars) Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

of the Licensing	Act 2003 for the premises	described in Part	Delow	
Premises licen	ce number			
MBRO/PRO103/0184	89		60000	
Part 1 - Premis	es Details			
Postal address of p Walkabout 28 Corporation Stree	remises or, if none, ordnance st	urvey map reference, o	r description	
Post town Middlesh	rough	Post code T	S1 2RX	
Telephone number a	t premises (if any)	0164	2 248 682	
Non-domestic rateal	ole value of premises	£	182	500.00
Part 2 - Applica	int Details			3.50
Daytime contact tel	ephone number	· · · · · · · · · · · · · · · · · · ·	020 8327 2540	
E-mail address (optional)				
Current postal address if different from premises address	2nd Floor Rowley House South Herts Office Campus Elstree Way	-		
Post Town	Borehamwood	Postcode	WD6 1JH	
1.50 a		•	•	

. u.i	t 3 - Variation					Р	eas	e tic	k 🗸	Yes
Do y	ou want the proposed variation to have effect as soon as possible?									7
			Dav		Monti		Yea	ar		
lf not	do you want the variation to take effect from		Day	T	VIOTIC	Τ				
rnoi	to you want the variation to take effect from	L							L	
	ur proposed variation would mean that 5,000 or more people are exp	rpect	ted to	o att	end ti	ne p	remi			any
one	time, please state the number expected to attend							n/	/a —	
Plea	se describe briefly the nature of the proposed variation (Please	e se	e gui	dan	ce no	te 1)	,			
This oper	application seeks to extend all licensable activities on Wednesdays ing times until 3.30am and to extend all licensable activities on Suns until 2.30am.	s to S	Satu	rday	s unti	l 3aı	n ar	nd th enin	ne ng	
	and the same of th									
	14,									
Plea	t 4 - Operating Schedule use complete those parts of the Operating Schedule below which wo	ould	be s	ubje	ect to	char	nge i	f thi	s	
Plea appl	ise complete those parts of the Operating Schedule below which wo ication to vary is successful.	ould	be s	ubje	ect to					∕ Ye:
Plea appl	ise complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment	ould	be s	ubje	ect to					∕ Ye:
Plea appl Pro v	use complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment plays (if ticking yes, fill in box A)	ould	be s	ubje	ect to					∕ Yes
Plea appl Prov a) b)	use complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	ould	be s	ubje	ect to					∕ Yes
Plea appl Prov a) b)	use complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C)	ould	be s	ubje	ect to					∕ Ye:
Plea appl Prov a) b) c)	ise complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D)	ould	be s	ubje	ect to					/ Yes
Plea appl Prov a) b) c) d)	ise complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)	ould	be s	ubje	ect to					✓ Yes
Plea appl Prov a) b) c) d) e)	see complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F)	ould	be s	ubje	ect to					/ Yes
Plea appl Prov a) b) c) d) e)	ise complete those parts of the Operating Schedule below which wo ication to vary is successful. vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E)		be s	ubje	ect to					/ Yes
Plea appl a) b) c) d) e) f) g) h)	plays (if ticking yes, fill in box B) indoor sporting entertainment (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		be s	ubje	ect to					/ Yes
Plea appl Prova (a) (b) (c) (d) (e) (f) (g) (h)	plays (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g)		be s	ubje	ect to					/ Yes
Plea appl Prova (a) (b) (c) (d) (e) (f) (g) (h) (Prova (a) (a) (a) (a) (a) (a) (a) (a) (a) (a	plays (if ticking yes, fill in box B) indoor sporting entertainment (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities for: making music (if ticking yes, fill in box I)		be s	ubje	ect to					/ Yes
Plea appl Prova (a) (b) (c) (d) (e) (f) (g) (h)	plays (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box E) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box E) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) vision of entertainment facilities for:		be s	ubje	ect to					/ Yes
Pleaappl Prov a) b) c) d) e) f) g) h) Pro i) j) k)	vision of regulated entertainment plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box F) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities for: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)		be s	ubje	ect to					/ Yes
Pleaappl Prov a) b) c) d) e) f) g) h) Pro i) j) k)	plays (if ticking yes, fill in box B) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) live music (if ticking yes, fill in box E) recorded music (if ticking yes, fill in box E) performances of dance (if ticking yes, fill in box G) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) vision of entertainment facilities for: making music (if ticking yes, fill in box J) entertainment of a similar description to that falling within (i) or (j)		be s	ubje	ect to					/ Yes

In all cases complete boxes N, O and P

Α

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or	Indoors
			outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance not	te 3)
Tue				
Wed			State any seasonal variations for performing plays (plea	se read guidance note 4)
Thur				
Fri			Non standard timings, Where you intend to use the prem of plays at different times to those listed in the colum (please read guidance note 5)	nises for the performance on on the left, please list
Sat			- (higase iean Anigariec nore a)	
Sun				

В

Films			Will the exhibition of films take place indoors or	Indoors	✓
Standard days and timings (please read guidance note 6)			outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not For the avoidance of doubt, the hours shown are in add operating at the premises.	e 3) dition to those cu	irrently
Tue			operating at the promises.		
Wed	02.00	03.00	State any seasonal variations for the exhibition of film note 4)	ns (please read o	guidance
Thur	02.00	03.00	% · · · · · · · · · · · · · · · · · · ·	:-	
Fri	02.00	03.00	Non standard timings. Where you intend to use the pre- of films at different times to those listed in the colum (please read guidance note 5)	emises for the ex n on the left, pl	chibition ease lis
Sat	02.00	03.00	(please read galacinos note s)		
Sun	00.30	02.00	-	, .	

С

Standard	sporting ev days and tire ead guidance	nings	Please give further details (please read guidance note 3)
Day	Start	Finish	· .
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur		-	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			1
Sun			

Boxing or wrestling entertainment		g	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick ✓ (please	Indoors
	Standard days and timings (please read guidance note 6)		read guidance note 2)	Outdoors
Day	Start	Finish	·	Both
Mon			Please give further details here (please read guidance no	ote 3)
Tue				•
Wed			State any seasonal variations for boxing or wrestling e guidance note 4)	entertainment (please read
Thur	***			
Fri			Non standard timings. Where you intend to use the wrestling entertainment at different times to those lister please list (please read guidance note 5)	premises for boxing or d in the column on the left,
Sat			product road gendance note by	
Sun			*	

Live musi			Will the performance of live music take place indoors	Indoors	L
	lease read guidance note 6) ay Start Finish	or outdoors or both - please tick (please read quidance note 2)	Outdoors		
Day			Both	L.	
Mon			Please give further details here (please read guidance no For the avoidance of doubt, the hours shown are in according at the promises.	ote 3) ddition to those cu	ırre
Tue			operating at the premises.		
Wed (02.00	03.00	State any seasonal variations for the performance of guidance note 4)	f live music (plea	ase
Thur (02.00	03.00			
Fri (02.00	03.00	Non standard timings. Where you intend to use the prei	mises for the perfo umn on the left, pl	orm eas
			(please read guidance note 5)		
Sat (02.00	03.00	-		

Standar	Standard days and timings (please read guidance note 6) outdoors or both - please tick (please read guidance note 2)		Will the playing of recorded music take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors Outdoors	/
Day				Both	
Mon			Please give further details here (please read guidance not For the avoidance of doubt, the hours shown are in add operating at the premises.		rrently
Tue			operating at the profiled.		
Wed	02.00	03.00	State any seasonal variations for playing recorded mus note 4)	ic (please read o	juidance
Thur	02.00	03.00	7.	r	
Fri	02.00	03.00	Non standard timings. Where you intend to use the pre recorded music entertainment at different times to those the left, please list (please read guidance note 5)	mises for the ple listed in the co	aying of lumn on
Sat	02.00	03.00	THE TOTAL PROMOTE TIME (PROMOTE TOTAL GALLANDE TIME OF		
Sun	00.30	02.00		_	

Perfori	nances of	dance		Indoors	✓		
	d days and ti read guidand	1	outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors			
Day	Start	Finish	,	Both	<u> </u>		
Mon			Please give further details here (please read guidance note 3) For the avoidance of doubt, the hours shown are in addition to those operating at the premises.				
Tue			operating at the premises.				
Wed	02.00	03.00	State any seasonal variations for the performance guidance note 4)	of dance (plea	se re		
Thur	02.00	03.00					
Fri	02.00	03.00	Non standard timings. Where you intend to use the prem of dance entertainment at different times to those listed	nises for the perfo in the column on	ormar the l		
Sat	02.00	03.00	please list (please read guidance note 5)				

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descrip within Standar	ng of a sim otion to tha (e), (f) or (g d days and ti read guidand	t falling () mings	Please give a description of the type of entertainment you	ou will be provid	ling
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	1
Mon				Outdoors	
WOII		 		Both	
Tue		. ,4	Please give further details here (please read guidance no For the avoidance of doubt, the hours shown are in ad operating at the premises.		urrently
Wed	02:00	03.00	operating at the premises.		
Thur	02.00	03.00	State any seasonal variations for entertainment of a s falling within (e), (f) or (g) (please read guidance note 4)	imilar description	on to that
Fri	02.00	03.00			
Sat	02.00	03.00	Non standard timings. Where you intend to use the prem of similar description to that falling within (e), (f) or (g): listed in the column on the left, please list (please read	at different time:	
Sun	00.30	02.00	1 1000 HJ DIO SCIENCE ST. NIE 1913 PROBLEM INS		
		ł			

making Standar	on of facili music d days and ti read guidand	mings	Please give a description of the facilities for making mu	sic you will be p	oroviding
			Will the facilities for making music be indoors or outdoors or both - please tick ✓ (please read guidance	Indoors	1
			note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance not For the avoidance of doubt, the hours shown are in adoperating at the premises.	te 3) dition to those o	currently
Tue			operating at the premises.		
Wed	02.00	03.00	State any seasonal variations for the provision of fact (please read guidance note 4)	ilities for maki	ng music
Thur	02.00	03.00	·.		
Fri	02.00	03.00	Non standard timings. Where you intend to use the p facilities for making music entertainment at different tir column on the left, please list (please read guidance note	nes to those lis	vision of ted in the
Sat	02.00	03.00	Column on the left blease list (blease lead guidance note	· • ,	
Sun	00.30	02.00	-54		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)		ties for	Will the facilities for dancing be indoors or outdoors	Indoors	1		
		minas	or both - please tick ✓ (see guidance note 2)	Outdoors	İ		
				Both			
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing				
Mon	<u>'</u>	-					
WOII			Please give further details here (please read guidance n	ote 3)			
Tue			For the avoidance of doubt, the hours shown are in a operating at the premises.		urrently		
146	00.00	00.00	· · · · ·				
Wed	02.00	03.00					
			State any seasonal variations for providing danci	ng tacilities (ple	ase read		
Thur	02.00	03.00	guidance note 4)				
Fri	02.00	03.00					
			Non standard timings. Where you intend to use the pre-	mises for the pro	vision of		
Sat	02.00	03.00	facilities for dancing entertainment at different times to on the left, please list (please read guidance note 5)	those listed in th	e column		
Sun	00.30	02.00		•			

enterta similar that fal Standar	on of facili inment of descriptio ling within d days and ti read guidand	a In to I or J imings	Please give a description of the type of entertainment fa	cility you will be p	oroviding
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Indoors	*
			To both - please tick y (please road galactice less e)	Outdoors	
Mon				Both	
Tue			Please give further details here (please read guidance n For the avoidance of doubt, the hours shown are in a operating at the premises.	ote 3) ddition to those o	currently
Wed	02.00	03.00			
		.	State any seasonal variations for the provision of facili similar description to that falling within I or J (please re	ties for entertain	ment of a
Thur	02.00	03.00	similar description to that failing within 1 or o	au guidanos note	.,
Fri	02.00	03.00			
		T .	Non standard timings. Where you intend to use the pre	mises for the pro	ovision of
Sat	02.00	03.00	facilities for entertainment of a similar description to different times to those listed in the column on the leguidance note 5)	that failing within eft, please list (pl	ease read
Sun	00.30	02.00		15.	
		1			

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Late night refreshment			Will the provision of late night refreshment take place	Indoors	/
Standard days and timings (please read guidance note 6)			indoors or outdoors or both - please tick ✓ (please read guidance note 2)	Outdoors	
Day	Start	Finish	·	Both	
Mon Plea For			Please give further details here (please read guidance no For the avoidance of doubt, the hours shown are in ad operating at the premises.	te 3) dition to those c	urrently
Tue		,	operating active promises.		
Wed	02.00	03.00	State any seasonal variations for the provision of late read guidance note 4)	night refreshmer	<u>ıt</u> (please
Thur	02.00	03.00			
Fri	02.00	03.00	Non standard timings. Where you intend to use the pre- late night refreshment at different times, to those listed please list (please read guidance note 5)	mises for the pro in the column o	vision o
Sat	02.00	03.00			/n n
Sun	00.30	02.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption please tick ✓ (please read guidance note 7)	On the premises	
			please lick & (please read guidance note /)	Off the premises	
Day	Start	Finish		Both	1
Mon			State any seasonal variations for the supply of a note 4) For the avoidance of doubt, the hours shown are in		
Tue			operating at the premises.	in addition to those of	ircitiy
Wed	02.00	03.00			
Thur	02.00	03.00	Non standard timings. Where you intend to use the alcohol at different times to those listed in the complete (please read guidance note 5)		
Frì	02.00	03.00	(please lead guidalize fixe by	, .	
Sat	02.00	03.00			
Sun '	00.30	02.00			

N

IN .				
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)				
	9 •			
,				
\$	Tr.			
-				

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1	,	٦	۱
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Hours premises are open to the public Standard days and timings (please read guidance note 6)		c imings	State any seasonal variations (please read guidance note 4) For the avoidance of doubt, the hours shown are in addition to those currently operating at the premises.
Day	Start	Finish	
Mon			
Tue			
Wed	02.30	03.30	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	02.30	03.30	(please lead guidance note by
Fri	02.30	03.30	
Sat	02.30	03.30	
Sun	01.00	02.30	

Please identify those conditions currently in consequence of the proposed variation you a	nposed on the	licence whi	ch you believe	could be removed as a
		À	1	

Please tick ✓ Yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence



If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:				
a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)				
All existing conditions and restrictions attached to the current Premises Licence in relation to the promotion of the licensing objectives will continue to be in effect and will apply to the provision of licensable activities as appropriate, with the addition of the following two conditions:				
Substantial food shall be available and promoted at all times licensable activities	es are taking place.			
There shall be a last entry time of 2am save for patrons being able to enter and smoking.	d exit for the purposes of			
b) The prevention of crime and disorder				
See a) above.	,			
,				
c) Public safety				
See a) above.				
d) The prevention of public nuisance				
See a) above.				
7 · · · · · · · · · · · · · · · · · · ·	**************************************			
:	;			
e) The protection of children from harm				
See a) above.				
	•			
AND				

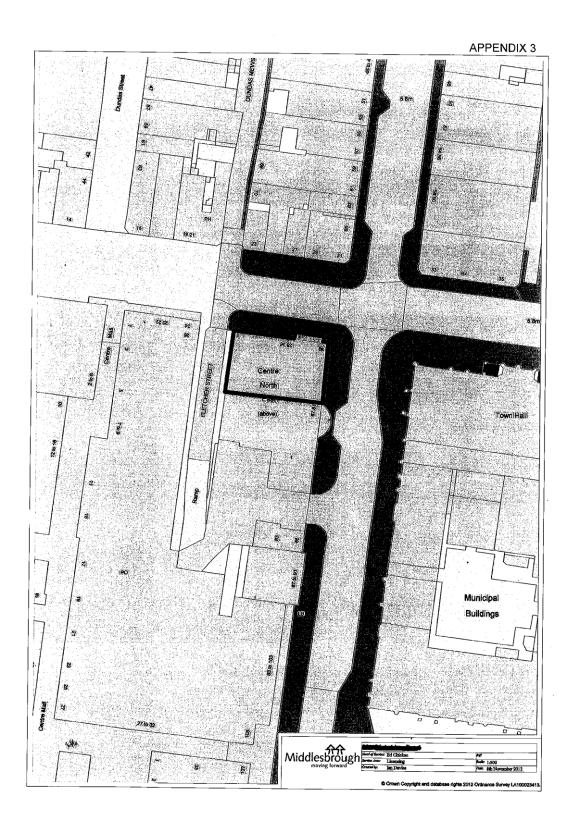
	Please tick 🗸	Yes
! have made or enclosed payment of the fee	1	$\overline{\langle}$
I have sent copies of this application and the plan to responsi applicable	ble authorities and others where	✓
 I understand that I must now advertise my application 		\checkmark
 I have enclosed the premises licence or relevant part of it or experience. 	explanation	\checkmark
 I understand that if I do not comply with the above requirement 	nts my application will be rejected	$\overline{\mathbf{V}}$
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UI UNDER SECTION 158 OF THE LICENSING ACT 2003 TO CONNECTION WITH THIS APPLICATION	P TO LEVEL 5 ON THE STANDARD S D MAKE A FALSE STATEMENT IN	CALE, OR IN
Part 5 - Signatures (please read guidance note 10)		DAGE.
Signature of applicant (the current premises licence hol authorised agent (please read guidance note 11). If signing or capacity.	der) or applicant's solicitor or other n behalf of the applicant please state	er duly in what
Signature Too LLP		
Date 4 October 2012		
Capacity Solicitors for and duly authorised agents on behalf of	the Applicant	
Where the premises licence is jointly held signature of 2 holder) or 2 nd applicant's solicitor or other authorised age on behalf of the applicant please state in what capacity.	and applicant (the current premises on (please read guidance note 12). If s	licence signing
Signature		
Date		
Capacity		
Contact name (where not previously given) and address for application (please read guidance note 13) Mark McDermott	correspondence associated with this	•
Joelson Wilson LLP		
30 Portland Place	· Ša	
en e	**	
Post town London	Post code WB1 1LZ	
Telephone number (if any) 020 7580 5721		
If you would prefer us to correspond with you by e-mail you mjm@joelsonwilson.com	ır e-mail address (optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you
 intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual
 authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the
- 13. This is the address which we shall use to correspond with you about this application.



Middlesbrough Council

www.middlesbrough.gov.uk

COMMUNITY PROTECTION SERVICES Licensing

PO Box 65, Vancouver House, Gurney Street, Middlesbrough TS1 1QP Tel: (01642) 245432

certificate (delete as applicable)



Representations On A Current Application For A Grant/Variation of a Premises Licence Or Club Premises Certificate Under The Licensing Act 2003

Before Completing This Form Please Read The Guidance Notes At The End Of The Form

If you are complinisted the boxes completed form to	eting this form by hand place and written in black ink. for your records.	ease write legibly in bloc Use additional sheets	c capitals. In a if necessary.	all cases ensure the You may wish to	at your answe keep a copy	rs are of the
(Insert name)	Marie Nevison					
Mich to make r	enrecentation about the	annlication for variation	on/grant for a	premises licence	e/club premis	es

PART 1 - PREMISES OR CLUB PRE	**************************************	
Postal Address of Premises or Club Pr Walkabout 28 Corporation Road	remises, or if none, ordnance survey map	reference or description
Post Town	Post Code	
Middlesbrough	TS1 2RX	
Name of premises licence holder or clintertain (Bars) Ltd	ub holding club premises certificate (if kno	own)
Number of premises licence or club pr	remise certificate (if known)	
N/K	,	- 4

PART 2 - DETAILS OF PERSON MAKING REPRESENTATION

l an	n	Please Tick ✓
1)	an interested party (please complete (A) or (B) below)	
	a) a person living in the vicinity of the premises	
	b) a body representing persons living in the vicinity of the premises	
	c) a person involved in business in the vicinity of the premises	
	d) a body representing persons involved in business in the vicinity of the premises	Π.
2)	a responsible authority (please complete (C) below)	□х
3)	a member of the club to which this representation relates (please complete (A) below)	

Mr Mrs	Miss Ms Other Title (for example, Rev)	
Surname	First Names	
I am 18 years old or over	Yes (Please Tick)	
Current Address		
Post Town	Post Code	
Daytime contact telephone numi	ber	
		-
E-mail address (optional)		
Name and Address		
Name and Address Telephone Number (If any)		
Telephone Number (If any)		
Telephone Number (If any) E-Mail address (optional)	7	
Telephone Number (If any) E-Mail address (optional)	LE AUTHORITY MAKING REPRESENTATION	
Telephone Number (If any) E-Mail address (optional) (C) DETAILS OF RESPONSIBLE	LE AUTHORITY MAKING REPRESENTATION	
Telephone Number (if any) E-Mail address (optional) (C) DETAILS OF RESPONSIBLE Name and Address CHIEF CONSTABLE OF CLEVI C/O POLICE SERGEANT 944 H	LE AUTHORITY MAKING REPRESENTATION ELAND POLICE HIGGINS	
Telephone Number (If any) E-Mail address (optional) (C) DETAILS OF RESPONSIBLE Name and Address CHIEF CONSTABLE OF CLEVI C/O POLICE SERGEANT 944 H MIDDLESBROUGH POLICE OF	LE AUTHORITY MAKING REPRESENTATION ELAND POLICE HIGGINS	
Telephone Number (If any) E-Mail address (optional) (C) DETAILS OF RESPONSIBLE Name and Address CHIEF CONSTABLE OF CLEVI C/O POLICE SERGEANT 944 F MIDDLESBROUGH POLICE OF BRIDGE STREET WEST,	LE AUTHORITY MAKING REPRESENTATION ELAND POLICE HIGGINS	
Telephone Number (If any) E-Mail address (optional) (C) DETAILS OF RESPONSIBL Name and Address CHIEF CONSTABLE OF CLEVI C/O POLICE SERGEANT 944 H MIDDLESBROUGH POLICE OF BRIDGE STREET WEST, MIDDLESBROUGH.	LE AUTHORITY MAKING REPRESENTATION ELAND POLICE HIGGINS	
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This re	epresentation relates to the following licensing objective(s)	
		Please Tick ✓
1.	The prevention of crime and disorder	$\Box X$
2.	Public safety	$\square X$
3.	The prevention of public nuisance	
4.	The protection of children from harm	
Please	e state the ground(s) for representation. (please read guidance note 1)	
	an application to vary the current premises licence to enable all licensable activiti	
	tly on the premises licence to take place from 11:00 am – 03:00 am Monday to Sa	
	am – 02. 00am on a Sunday. The premises currently operate from 11. 00am – 02.	
Monda	ay to Saturday and 11. 00am – 00. 30am. Cleveland Police make representations	for the
followi	ng reasons:	
	and Police are concerned that if this application is granted, the venue will attract p	
from c	ther premises closing at an earlier hour which will have an adverse impact on the	above
licensi	ing objectives.	
		nas which
	ent months, there have been a number of incidents at the premises involving viole	
	required police attendance. Most of the incidents at the premises have occurred at	
	that and it is of concern to Cleveland Police if this application is granted, the incider	its oi
violen	ce will be exacerbated.	
1	lition to the above, it should be noted that the premises is situated in an area of	
	esbrough that has been declared saturated by Middlesbrough Borough Council. It	is therefore
	oinion of Cleveland police that the onus is on the applicant to demonstrate that the	
	gative cumulative impact on the licensing objectives (see R(ON THE APPLICATIO	
		N 01 0D
. WE IF	HERSPOON) v GUILDFORD BOROUGH COUNCIL 2006.	

Please provide as much information as possible to support the representation. (Please read guidance note 2)

In the event that representations are not agreed, a statement will be provided to support the above representations.

		Dov	Month		Year	· ·	
If Yes, please s	state the date of that representation	Day	Wichter		Tear	T	
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If you have mad	e representation before relating to these	nromicos nlo	ass state wh	of they we	e and wh	nen l	
you made them.		premises pie	ase state with	at they we	e allu wi	len	,
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How We Collect	And Use Information						
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Telephone Number (if any)	
E-mail Address (optional)	marie.nevison@cleveland.pnn.police.uk

Notes for Guidance

- The ground(s) for representation must be based on one of the licensing objectives.
 Please list any additional information or details for example dates of problems, which are included in the grounds for representation, if applicable.
 The representation form must be signed.
 A representative's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 This is the address, which we shall use to correspond with your should the representation.

- This is the address, which we shall use to correspond with you about this representation. Information on the Licensing Act 2003 is available at www.middlesbrough.gov.uk and you are advised to read any relevant guidance leaflets before completing this form.